

THE CHRONICLE

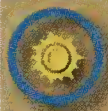
Week of November 5, 2007

Purdue University Calumet

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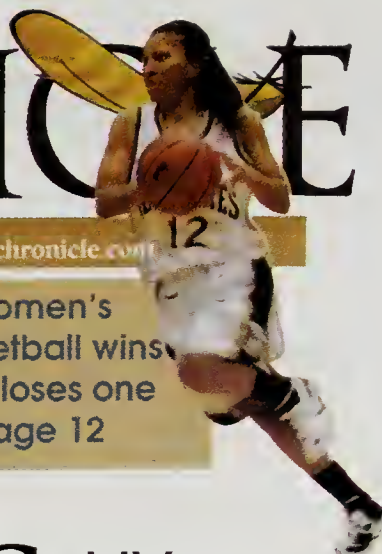
Former PUC student on 'Days of Our Lives' page 6



This week: Showers see page 9

PUC Theatre loses all its funding page 7

Women's Basketball wins one, loses one page 12



Gerard appointed new VC

Mike Ayala
Staff Writer

Dean of the school of nursing, Peggy Gerard, will be appointed acting vice chancellor of Academic Affairs in place of Nabil Ibrahim.

Ibrahim will leave PUC to serve as a chancellor for Abu Dhabi University in the United Arab Emirates.

Gerard, who served as the dean of the school of nursing for six years and has an additional 10 years of experience as a depart-

ment head, was recommended to the position by her colleagues — including Ibrahim. Her appointment is temporary until a nationwide search is completed for a new vice chancellor of academic affairs.

"In my view Dr. Gerard is the most qualified to assume the responsibilities of my position. I have full confidence in her ability to lead academic affairs effectively and continue our path to academic prominence," Ibrahim said. "I am also confident that Dr. Gerard enjoys the support of the academic leadership team as well as faculty and staff."

Gerard has worked within PUC since 1983. During this time she served on numerous academic committees such as the faculty senate, faculty strategic planning committee and student quality committee.

Gerard also played a role in establishing the Student Health and Services Center by developing a proposal for it and acting as the



Gerard

project leader for its creation.

Gerard said she has learned a great deal about the different departments in PUC through this work.

Gerard has also worked within the community. She served as the vice president of the board of directors at St. Catherine Hospital and chaired the Quality Assessment and Improvement Committee of the hospital.

The exact time when Gerard

See Vice Chancellor page 3

UV students face alcohol violations

Isabel Rodriguez
Editor in Chief

A group of students face alcohol violations after caught with alcohol possession by a University Village staff member at their UV residences.

The incidences occurred both Oct. 18 at 3:13 p.m. and Oct. 19 at 10:30 p.m. The group of students were referred to the dean of students soon after.

Chanda Hott, director for student housing, said the incident was confronted and resolved quickly.

"An alert staff member become aware of the situation and confronted the issue immediately," Hott said. "There were only a few residents involved in the incident."

PUC Police Department declined to release the students' names and years.

A ruling has yet to be made by the Housing and Residential Education administrators in terms of an outcome for the students. Once a judicial decision is made, the students involved will be informed of the outcome.

"After the judicial process is completed, we, as administrators, move forward and expect that our residents make better choices for themselves in the future," Hott said.

The PUC University Alcohol and Other Drug Policy Guide for Students states that "PUC regulations prohibit the possession or use of alcoholic beverages in or on PUC property, regardless of the person's age."

The guide also states that "any student suspected of being in violation of the regulations may be subject to disciplinary proceedings conducted by a representative of the Office of the Vice Chancellor for Student Services and Dean of Students."

Students who are found guilty may be subject to the following procedures and disciplinary sanctions: referral to counseling, restitution, reprimand and warning, disciplinary probation, probated suspension, suspension, expulsion, or other educationally sound sanctions," it also stated.

PUC competes with British debaters

Two PUC students prepare for competition

Brandon Thomas
Staff Writer

The winners of the English international debate competition are coming to PUC next week.

The international debate team goes on a worldwide tour each fall, and PUC has been selected to be part of this tour for the fourth consecutive year. Since 1922 the best debaters have been chosen yearly by a competition.

Ron Kovach, assistant vice chancellor of academic affairs, believes PUC's hospitality towards the debaters has a lot to do with why it has been consistently chosen to participate.

The debate is more than two teams discussing pertinent issues. There is a procession with an orchestra, welcoming the debaters before the beginning of the debate; both the United States and British national anthems are played. Tea and scones will be served at a reception afterwards.

The debate will be judged by the audience, consisting of PUC students, some high school students and anyone else who attends.

Michael Ramirez, a senior majoring in radio and television, and Lawrence Butler, a sophomore majoring in political science, will represent PUC. Senior Alex Just and Alistair Cormack, a graduate of the University of Durham, are both history and politics majors and representatives from Britain's debate team.

This year's resolution is, "This house believes that citizens must

be assured of protection from unwarranted surveillance by their government." The debaters will be assigned a side, either affirmative or negative, the day before the event. Each American debater will be paired with a British partner.

"[This subject] is pertinent because it affects all of our lives," said Kovach.

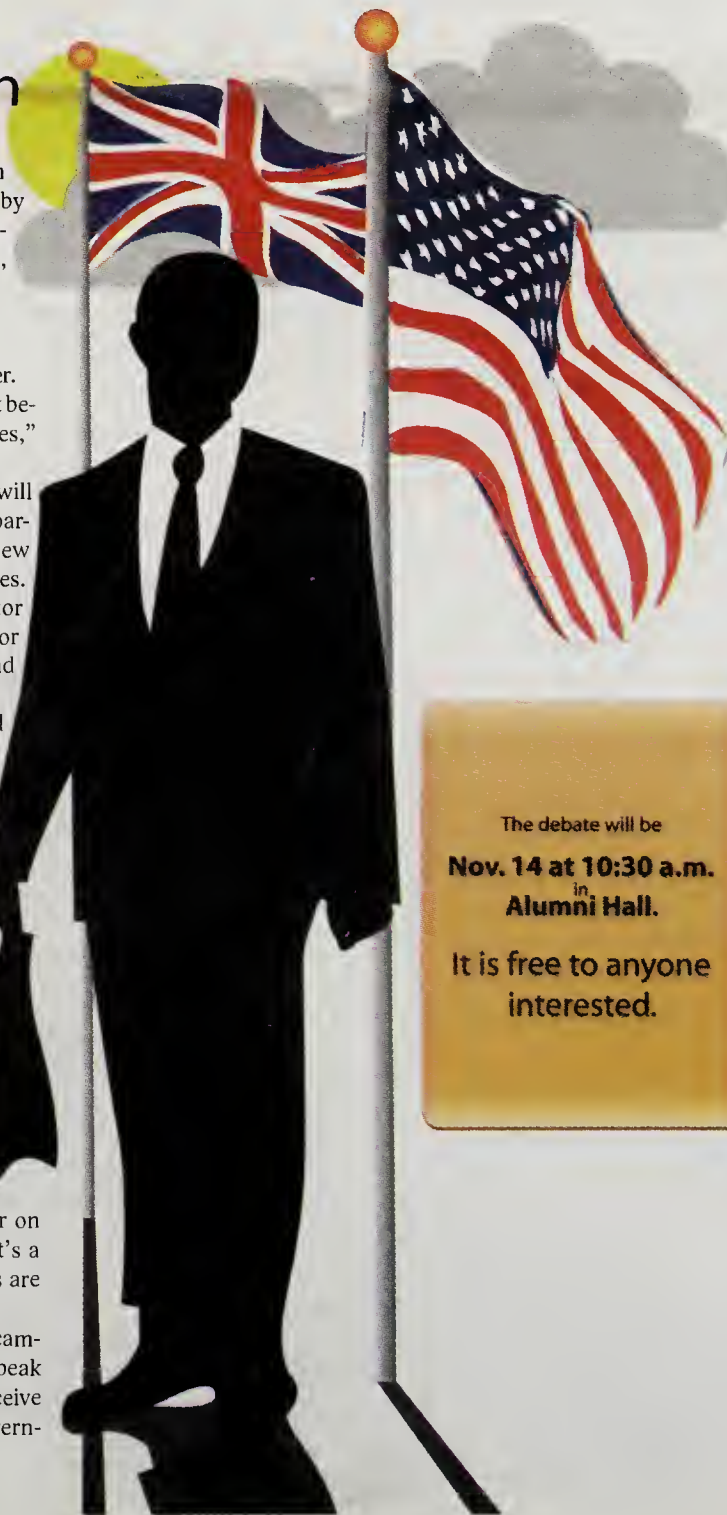
The American debaters will have an advantage over past participants because of PUC's new class, Debating Public Issues. Corya Channing, the instructor for the class, was responsible for selecting the debaters and preparing them for the event.

Students are chosen based on their debate experience, willingness to do research and ability to look at both sides of a question.

Channing told the students to write an opening statement for either side of the event. She will be collecting these before the debate and coaching students on style and presentation.

"[The debate] is an international element of our academy, bringing the fine tradition of intelligent debate to the activities we offer on campus," said Channing. "It's a forum for exchange of issues are very important to the world."

The debaters will stay on campus for an additional day to speak and sit in classes and will receive gifts from the Student Government Association.



ADMINISTRATIVE UPDATE

Taking advantage of 'Priority Registration' for spring is really a big deal!

Hey, Students: Did you know that Priority Registration is underway?

What, you ask, is Priority Registration?

The simple answer is that it is your best friend for helping maximize your chances of arranging the class schedule you want—perhaps even need—for next semester.

Enroll early through Nov. 30

Continuing through Nov. 30, Priority Registration provides students the opportunity to enroll early for the Spring 2008 semester.

And why is that such a big deal?

Well, for starters, failure to take advantage of the current Priority Registration period means you would have to wait until Open Registration (Jan. 7-10) to set your spring schedule. Anyone who has endured the Open Registration hassle of waiting in lengthy lines to register and pay fees knows it is not an experience to relish.

Besides, while you're waiting in one of those long, slow moving lines to finalize your class schedule, someone ahead of you may be staking claim to the last seat in the one (or two) class(es) you absolutely need.

No down payment!

What's more, by taking advantage of the current Priority Registration period, those of you who plan to pay your spring semester fees by using the Automatic Payment Plan can arrange for five monthly payments (December-April) with NO DOWN PAYMENT required.

Wait to register during Open Registration, and Automatic Payment Plan participants will have to make a 30 percent down payment on their spring fees.

*Taking advantage of Priority
Registration really does make sense.*

**PURDUE
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SPRING 2008
REGISTRATION**

What's Going On? A Look Around...

Meal with your mentor

Student Activities is sponsoring "Meal with your Mentor" on Nov. 9. The first 50 students who register may have lunch free of charge with the faculty member of their choice.

Interested students may come into the Student Activities office with their chosen faculty member by Nov. 9 to register.

Operation Christmas Child

The Alpha Psi Lambda, Epsilon chapter is sponsoring an Operation Christmas Child event this semester. Operation Christmas Child gives impoverished children in other countries a shoebox filled with Christmas gifts. Students may fill as many shoeboxes as they choose.

Student organizations and individual students may contact Alpha Psi Lambda at apsi_epsilon@yahoo.com for more information. Please fill your shoebox by Nov. 5 to give to Alpha Psi Lambda.

Music lunch series

Student Activities is sponsoring a music event in the Oaken Arbor Café in SUL on Nov. 12. Steven Means is the featured musician and will be playing from 11:30 a.m. to 1:30 p.m. For additional questions, call Student Activities at 989-2369.

New student organization

The Society of Hispanic Professional Engineers is sponsoring an introductory meeting on Nov. 7 from 6:30 p.m. to 8:30 p.m. in Potter 234.

For more information contact the SHPE at shpepuc@yahoo.com.

Student ice skating

Student Activities is sponsoring an evening of ice skating on Nov. 10 at the Southwest Ice Arena in Crestwood, Ill. from 3:30 p.m. to 5 p.m.

Interested students may register by calling 989-2367 or in Lawshe Hall 352 by Nov. 8. Registration costs \$5 per student and is reimbursed upon boarding the bus. The bus will leave PUC at 2:30 p.m. in front SUL.

Backpacks to Briefcases series

The office of career services is sponsoring a Backpacks to Briefcases seminar on networking on Nov. 8 at 12:30 p.m. in SUL 301. Students will receive instruction on how to network in the professional world. For more information, call 989-2600.

Inspired Leaders Series

Student development and outreach is sponsoring a seminar on leadership and influence on Nov. 8 at 11 a.m. in SUL 321. Michael Griffin, the Highland town treasurer, will be sharing tips on being credible, argumentation skills, negotiation tactics and compliance-gaining strategies.

For more information call 989-2601 or go to SUL 349.

Thanksgiving for international students

Student Affairs is requesting help from students interested in inviting two or more international students to their homes for Thanksgiving. To register fill out the form at <http://www.calumet.purdue.edu/studentaffairs/thanksgiving/> by Nov. 14.

For more information, contact Sue Schultz at 989-2367.

Spotlight on Majors

The international programs office is sponsoring a Spotlight on Majors seminar for international engineering students on Nov. 7 at 7 p.m. at SUL 321. The program will describe which fields of work are available for students with a degree in engineering. The registration deadline is Nov. 5. To register contact the international programs office at 989-4177 or ipo@calumet.purdue.edu.

University Senate meeting

An open faculty senate meeting will be held on Nov. 7 at 3:30 p.m. in SUL 321. Senate meetings are held the first Wednesday of every month. To read documents prior to the meeting go to www.calumet.purdue.edu/facultysenate.

Submitting Briefs

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

THE CHRONICLE

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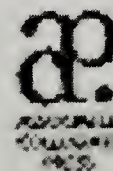
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Bill ups students' chance in studying abroad

Brian Bultema
Staff Writer

The college experience at PUC and at universities around the nation may begin to have more of an international flavor soon.

The Senate is considering a proposed bill dedicated to sending one million U.S. college students to study abroad each year beginning within the next decade.

The bill, titled the Senator Paul Simon Study Abroad Foundation Act of 2007, would expand funding to every higher education institution within the nation, including two-year colleges and institutions serving nontraditional students.

The bill highlights the need for more minority students and students of limited financial means to have access to study abroad programs.

Sen. Norm Coleman, R-Minn., a co-author of the Simon Act, indicates the goal is to diversify study

abroad programs not to merely expand funding.

In an interview with the Minnesota Daily, the senator said current study abroad programs are dominated by white middle and upper-class students who have the money and time to pay for a semester or a year abroad.

Coleman and the board of directors who drafted the bill note that less than 10 percent of college graduates spend a semester in another country, and 45 percent of those who venture abroad go to the United Kingdom, Italy, Spain and France. The authors stress the need for U.S. students to begin studying in China, the Middle East and other developing countries.

The Simon Act, passed by the House of Representatives in early June, includes language labeling U.S. students as "disadvantaged" when compared to college students from other countries. The text says U.S. students' lack of global literacy is a "national liability."

The Simon Act now moves to the Senate where it is expected to pass within the next month.

At PUC the options for students quickly expanded the last 10 years. The program in Cáceres, Spain has been the one consistent option for students in the past. But the department of foreign languages and literatures has begun to introduce new destinations and programs in the past three years.

Kathleen Tobin, director of the international programs office at PUC, said the international program at PUC has been burdened for years with the misunderstanding students here do not have the interest or the money to study abroad.

With the study abroad option included in PUC's experiential learning program, she said the future for study abroad options at PUC is beginning to expand.

"I can't even begin to describe all of the benefits of studying abroad," Tobin said. "It has always been important, but now it is im-

perative."

PUC currently offers limited options in the form of a semester program in Cáceres, Spain and an exchange programs with universities in Brazil and France.

Tobin also said proposals for 10-day to four-week trips to Spain, France, China and Poland are being considered by the department of foreign languages and literatures. She said additional funding from the Simon Act will only give students more options.

Associate professor Marissa Garcia-Verdugo said students who learn more about the world have a considerable advantage over their counterparts. Students who study abroad are more likely to learn to adjust to new environments and enjoy new experiences.

"Ultimately students who study abroad realize that they are citizens of a bigger world than when they departed from their home in North West Indiana," Garcia-Verdugo said.



Vice Chancellor

Continued from page 1

will serve in her new position is unknown, though she hopes to accomplish many goals during her time as vice chancellor.

"One challenge is to learn the position in a short period of time," Gerard said.

She said she would like to ensure student quality programs, continue as well as develop addi-

tional programs to aid students. Gerard wants to provide more support for faculty and their development through rewards programs.

Despite her new appointment, Gerard does not intend to apply for a full-time position as the vice chancellor of academic affairs.

"My heart is in the school of nursing," Gerard said.

CTIS Connection

Information Technology Services at Purdue University Calumet

Using the H: Drive

With all the campus networks, labs, and computers it's a good thing that the campus has provided everyone with a network drive they can access from anywhere on campus. This drive, called the H: Drive, is a place to store personal files, homework assignments, and projects for work. It can be accessed from anywhere on or off campus. Today we're going to look at how to access it and learn a bit about how it works.

Accessing your H: Drive from on campus

- Double-Click on My Computer
- Double-Click on (H:) Drive

If your H: Drive is not showing up, log out and make sure you are not logging in in workstation only mode.

Accessing your H: Drive from off campus

- Go to <http://hdrive.calumet.purdue.edu>
- Click Yes if the Security Alert window is displayed
- Enter your username followed by .calumet and your password and click OK ex. doej1.d.students.calumet for students or doej.calumet for faculty/staff.

Once you have accessed your H: Drive either from on or off campus, you can save files, download files, and delete files as you see fit. It can hold any type of file from PDFs to MP3s to Word documents. If you are having problems accessing your H: Drive or using any of it's other features please contact the CSC at 989-2888.

www.calumet.purdue.edu/ctis

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at csc@calumet.purdue.edu.

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'Beautiful and flavorful' Showing Halloween spirit



Chronicle Photo by Gary Yoways
The Mariachi Sol de America perform at "Mexico, Beautiful and Beloved," in Alumni Hall.

Patricia Mathias
Staff Writer

The sounds of Mexico filled Alumni Hall Saturday at the Mexico Lindo Y Querido.

Every semester the Building Community through the Arts committee hosts a cultural program to celebrate the many different cultures here at PUC, according to Chancellor Cohen. In the past they have hosted Italian culture, African roots and cultures of the Middle East.

The program, which translates into "Mexico Beautiful and Beloved," was dedicated in celebration of the land of Mexico and its people both here in the United States and Mexico.

The afternoon started with traditional music by Mariachi Sol de America, which was founded in East Chicago. They have been performing together for more than eight years with members ranging from ages 13 to 19.

The Las Adelitas, a Mexican folkloric dance group, performed 12 different dances over the course of the afternoon. Their dances represented four different regions in Mexico, according to Rosie Lopez Malagon, the director of the Ballet Folklórico Mexicano. The regions represented were Nayarit, Veracruz, Norteno and Jalisco.

The dancers range from age 5 to 44 and they wore authentic costumes. They perform regularly in Indiana and the Chicagoland area.

Jesus "Chuy" Negrete performed traditional "corridos," the folk music of Mexico. He sang about 500 years of Mexican and Chicano history. His songs included eras when the Spaniards brought religion and disease to Mexico to the time of Cesar Chavez.

Negrete also mentioned how his own family came to the United States. He said the teachers made his family change their names. Many Mexicans came to Indiana to work in the steel mills and in other parts of the country to work as migrant workers.

Negrete is the founder and director of the Mexican Cultural Institute in Chicago and performs at universities nation wide.

Free food and refreshments were provided to PUC from El Taco Real, located in Hammond.

Regina D. Biddings-Muro, executive assistant to the chancellor for engagement, said the event was very successful. She said anyone can tell it was successful by the comments from the audience.

The committee wanted to bring the community together with a "beautiful and flavorful" program and have its authenticity reflected through the people of Mexico, said Biddings-Muro.



Chronicle photo by Nathyn D. Gibson
Pre-pharmacy majors senior Kelly Sepulveda and Kris Lozanovski show where their hearts truly lie on Halloween; Nintendo.



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University Village - 11 a.m.
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10-25-07

University Village - 12 a.m.
Harassment
Under investigation
10-26-07

Fitness Center - 4 p.m.
Theft
Under investigation
10-29-07

SULB - 4:15 p.m.
Theft
Under investigation
10-29-07

Academic Learning Center - 5:35 p.m.
Intimidation
Closed pending further developments
10-30-07

7100 Wicker Ave. - 6 p.m.
Traffic Stop
Closed pending further developments
10-31-07

Founder's Plaza - 12:30 p.m.
Battery/Intimidation
Under investigation
10-31-07

Goodbye hard news, hello lame reporting



**Caitlin
Ryder**
News
Editor

Why is the top news story on CNN about Britney Spears again?

It's not just Spears who is a top-of-the-hour-news-story regular. Scandalous celebrities, like Brad Pitt and Paris Hilton, have their 15 minutes of fame repeated on the cable news stations nightly.

This coverage is a spreading epidemic across news stations and newspapers alike.

Celebrity scandals and who-is-dating-whom somehow replaced the important news. Worthy news stories get pushed back and receive the minimum time and effort.

Is ridiculing Spears really what the public wants to hear? If this is true, there are some major implications being made.

First, it means the public would rather hear about Spears' custody hearing than the building tensions between the United States and Iran. That is more than sad; it is embarrassing.

Where are the hard-hitting news pieces? Journalists need to put their college degrees to use and do some real reporting. The war in Iraq is always a sub story; as if Spears' emotional problems are more important than the nearly 3,800 dead American soldiers.

Reporting on Hollywood's sinful behavior is not real news. There is no investigation needed for cheap tabloid stories. They are cut and paste.

It makes journalists look juvenile, inexperienced and pathetic. It makes the American public look foolish for accepting such lame reporting.

The media cannot be the only one blamed for putting issues like the war aside. The public needs to step up and hold the media responsible for what they choose to report.

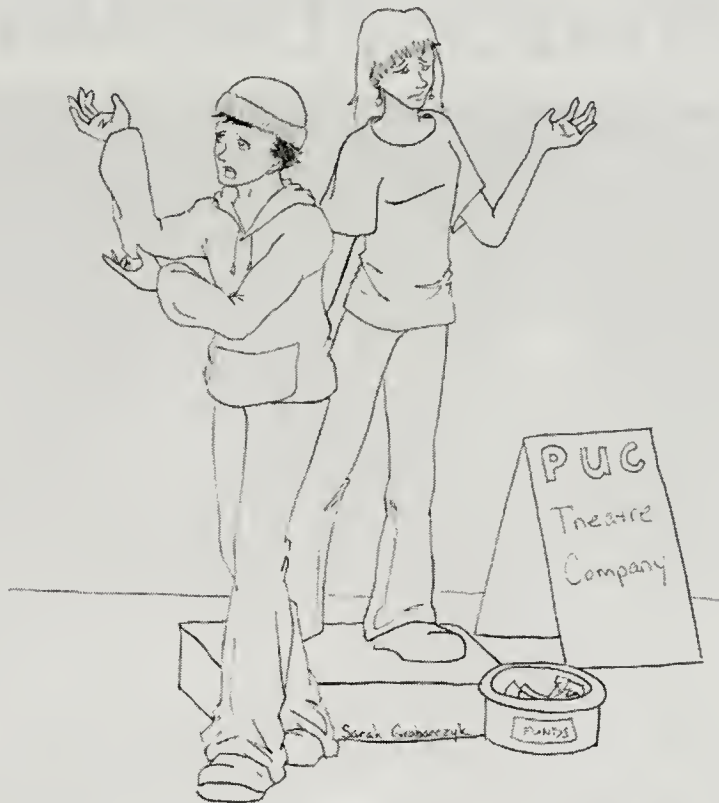
The public controls what goes on TV. They pay the cable bills each month. If the media still chooses to cover bogus topics channels like E! perfect, then the American people need to use their freedom and turn it off.

Money speaks louder than words. If the public won't pay until they see some real news on TV and in the papers, then the media will listen.

This isn't just about reporting on the war or Spears. This is about everyone taking their heads out of the sand and examining as a nation the bigger issues like high gas and food prices and the near depression state America is in.

Wake up, America. Reality is perking.

Have feedback? Readers can contact Caitlin Ryder at chronicle_news_editor@yahoo.com or (219) 989-2547.



THE CHRONICLE

Volume 27, Issue 11

Fall 2007

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Linda Merrick, Managing Editor

Caitlin Ryder, News Editor

Jessica Cochran, Entertainment Editor

Jeremy Homan, Sports Editor

Is theater not important for PUC?

The issue: Funding for PUC Theatre Company

Our opinion: No reason to cut all funding

The end of last semester coincided with the end of this year's funding for the PUC Theatre Company. The loss of funding, issued by the Student Service Fee Committee, resulted due to a lack of interest and personnel in the theater group.

Put simply, there will be no fall performance this year.

This comes as quite a shock to some, especially with the construction of the Y Jean Chambers Performance Hall.

Although this is not quite an auditorium, it is still a space dedicated to teaching, learning, presenting and performing. For some, that would represent a strong theater organization. But instead, the theater company ended up losing its entire funding.

All \$10,000 was lost, and it's not fair.

What is the point of building a performance hall, and boosting the look and feel of the university, if there is no PUC Theatre Company to perform in it?

It is understandable the company would lose a specific amount of their funding. After all, there are

other organizations that evidently have a greater level of participation among students and faculty. But for the theater company to lose everything does not make sense.

As people say, you need money to make money. Why not leave the theater company members just enough to start their own funding? Or at least give them some chance to make it on their own instead of stripping them of everything.

We pride ourselves on being a four-year, well-rounded university. We have theater students on campus, then we should have a theater company as well.

By taking all funds from the company, the university seems to be saying sports and other organizations are more important than the theater.

What happens now to all the theater enthusiasts on campus? Even though it is a small amount, there are still people interested.

The university needs to take students' best interests into account, and taking all the money away from the theater company is not the way to do it.

There are other organizations that received their funding cut as well, but the theater company seemed to be the hardest hit. No organization, however, should have all its money taken.

Students were encouraged to participate in local community theater groups and to get involved in Building Community through the Arts.

These are great ideas, but students shouldn't have to look for other opportunities when there is, or was, a theater company right on campus.

Darran Zancan, who recently landed a spot on "Days of Our Lives," is just one example of someone who benefited from one of the PUC Theatre Company productions. He was able to get a little extra experience here at PUC. And now he's on TV.

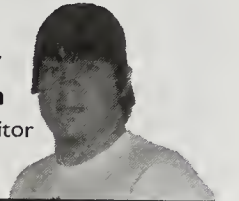
Without having these extra, available experiences on campus, students miss opportunities.

Arts are just as important and shouldn't be overlooked.

PUC needs to realize this.

Christmas should wait

**Jeremy
Homan**
Sports Editor



Here comes Santa Claus, right down Nov. 2 Lane.

Christmas music has started already and we should all thank Lite FM. "Santa Claus is coming to Town," played on the airwaves while I was driving down the street and it was ridiculous.

Halloween decorations are still being taken down and the Christmas music has begun. Candy canes now replace Halloween candy.

Apparently there are no other holidays in between Halloween and Christmas. Christmas seems like its three weeks away, not Thanksgiving. Thanksgiving is one of the best holidays of the year. It doesn't get any better than a holiday of all-day eating.

Christmas seems to come earlier and earlier every year.

Since when did the anticipation of Christmas begin immediately after Halloween? It starts with the stores clearing out their Halloween decorations and dedicating a section of the store to Christmas decorations, which is fine. Everyone wants to get a jump on their shopping and beat the rush through the season. But when Christmas music starts playing two days after Halloween, it's gone too far.

The weather outside doesn't even hint towards winter nearing. The leaves are still on the trees and the temperature hasn't hit freezing yet.

Thoughts of Christmas shouldn't come until the day after Thanksgiving. People forget about Thanksgiving and go straight to Christmas. The official holiday season starts the day after Thanksgiving when the store sales start and Christmas is around the corner. It's nearly two months before Christmas and it is already getting implanted in our minds.

Within two weeks there will be Christmas trees illuminating the front windows of homes and stores will have nothing but Christmas music playing over the loud speaker. After about three weeks the music gets annoying. This music is played so early, by the time December comes, you don't want to hear it anymore. Just before we know it, Santa will be at the mall.

Christmas only comes once a year and it should be enjoyed throughout the month of December, not the entire month of November.

It's our own fault that Christmas is pushed on us so early. It's anticipated so early and when some see hints of Christmas others get excited and want more of it. It's hard to understand how some basically skip one holiday in the anticipation of Christmas.

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication.

All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Have feedback? Readers can contact Jeremy Homan at chronicle_sports_editor@yahoo.com or (219) 989-2547.

Zancan to debut on 'Days of our Lives'

Kristen Hannagan
Staff Writer

If you work hard then you can achieve all your dreams, and Darren Zancan is proof.

Zancan, a former PUC student, is a winner of "I Wanna Be a Soapstar!" earning a role on NBC's "Days of our Lives."

Zancan has acted his entire life – ranging from movies, TV shows, commercials and theater, but had not done much acting recently.

After moving to Lexington, Ky., Zancan said he wasn't adjusting well and missed everything familiar to him; acting was the last thing on his mind.

The NBC station in Lexington kept showing commercials for the "I Wanna Be a Soapstar!" contest, and his girlfriend convinced him to enter since she knew how much he wanted to be an actor. He wanted him to "renew his dream."

He didn't make up his mind until the day before the contest.

Contestants were judged in categories like appearance, interview skills and how comfortable the person was in front of a camera. In the end – after interviews, monologues and improv pieces – Zancan won out of 300 contestants.

He and his girlfriend were flown to Los Angeles where the other regional winners were waiting. Finalists were given the script, performed and were given feedback and auditioned for a woman's part. Zancan was the only male in the group, but were informed no one had to be picked.

The finalists then waited for a phone call to the winning contestant. Zancan received that call.

"[The] whole journey felt like it had taken so long," he said.

Zancan received news he won the contest while in his hotel room, which overlooked the "Hollywood" sign. He said it felt "so surreal."

He found out they were rewriting the script for him so he would be given a story line.

Zancan will be considered a "guest star" which means he has



Photo provided

Darren Zancan (left) is on the set with director Herb Stein (right). Zancan, a former PUC student, recently earned a role on "Days of our Lives" after winning the "I Wanna Be a Soapstar!" competition. Zancan, considered a guest star on the show, will be playing Justin, a forensic analyst. His debut will be on NBC Nov. 12 at noon.

more than 14 lines.

Zancan plays Justin, a forensic analyst, on the show.

There are two versions of the contest. One is a "weekly boot camp" shown on television and the other one isn't aired. Zancan was to appear on the TV show as the winner of the non-televised contest, but the show ran out of time. Viewers may have been confused as to why there were two winners.

Zancan said his time on the set was "a lot of fun." He said he got his own dressing room and everyone was helpful.

When he was on set it was as if he had done it a "million times" before and even knew the other actors lines, Zancan said.

He went through his scene in about two takes and was compli-

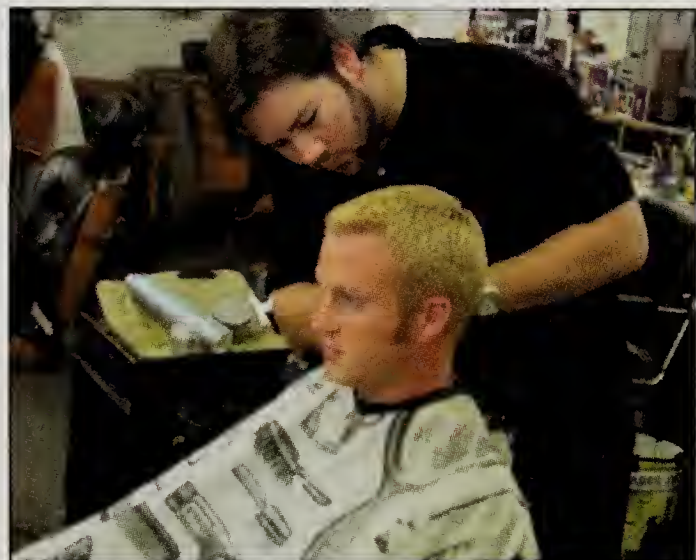
mented on his performance by a stage manager not known for giving compliments, he said.

Zancan was also told by Ed Scott, an executive producer, that he made acting look "easy" and he wanted him back on the set at a later date.

Zancan said all signs point to him appearing as a semi-regular character.

Outside of working on "Days of our Lives," Zancan is choreographing a musical for Dunbar High School in Lexington and plans on going to school in the spring to finish up his journalism degree.

Zancan debuts on "Days of our Lives" Nov. 12 at noon, and at 10 p.m. on Soapnet.



Facebook.com

Darren Zancan gets his hair and make up done before shooting an episode for "Days of Our Lives."

'Saw IV' sews up unanswered questions



flixtster.com

"Saw IV" is full of surprises and intelligence, picking up where last year's "Saw III" left off.

Jade Lee Lynch
Senior Staff Writer

Deliciously creepy, stuffed full of surprises and dripping with intelligence, director Darren Lynn Bousman's "Saw IV" picks up where last year's "Saw III" left off, and does it better.

Jigsaw (Tobin Bell) is dead. His grisly autopsy is the first, and goriest, scene in the film. But his games don't end when his life does – and this leads officers Rigg (Lyriq Bent), Perez (Athena Karkanis) and Strahm (Scott Patterson, of "Gilmore Girls") to seek answers and attempt to identify his mystery partner.

"Saw" aficionados know how off-base the police are in suspecting Jigsaw's ex-wife, Jill (Betsy

Russell), of being his accomplice – but the time Strahm spends questioning her gives audiences new insights into his murderous motivation. We're also treated to a ringside seat of his first trap, and the knowledge of why his first victim fell into Jigsaw's homicidal hands.

Meanwhile, Rigg is racing against the clock to save Detective Eric Mathews (Donnie Wahlberg), among others. But his test is much more convoluted than most others' – he is asked to step out of his own obsession with saving others and see things through another set of eyes. Sometimes, this means making life or death decisions for people he encounters with very little time to think things through.

Unfortunately, after neatly answering nearly all the series' ques-

tions, the newest writers – Project Greenlight winners for "Feast" (2005) Patrick Melton and Marcus Dunstan – have left the door open for a fifth film. Fortunately, that is the biggest flaw in this film.

The other flaw is the abrupt, nearly strobe-like, crosscutting between images. What worked in small doses in the earlier "Saw" films, film editor Kevin Greutert has overused this time around. But the intricate story is so fascinating, this issue is easily forgiven.

Rated "R" for language as well as grisly, bloody violence and torture throughout, "Saw IV" is less gory than "Saw III" but still no place for children. Instead of parents in peril or vats of hypodermic needles, "Saw IV" has plenty of what made the series worth starting in 2004 – intrigue, suspense and character development.

PUC Theatre loses funding

PUC Theatre Company lost all funding due to a decline of interest in the organization

Jessica Cochran
Entertainment Editor

There won't be a PUC play this year.

What would have been the PUC Theatre Company's fall performance will instead be open auditions for a talent showcase to be held next April. The theater company lost its funding earlier this year and is unable to perform.

Corya Channing, continuing lecturer and former director for the PUC Theatre Company, hopes that this will be a temporary situation.

"Even though the theater has no funding, it doesn't mean production has stopped,"
Corya Channing,
continuing lecturer

According to Channing, she was informed of the monetary loss last April.

"I was told that \$1.1 million was requested by various groups and programs and that only \$840,000 was available," she said. "Why the theater company's entire budget of \$10,000 for the year was taken away was not explained."

Instead, Channing was advised to encourage her students to participate in programs available through local community theater groups, to seek additional funding sources within PUC and to recommend students to become involved in Building Community through the Arts.

Brandy Thornberry, a sophomore in communication broadcasting, was disappointed and feels PUC let her down in a way.

"They have enough money for sports and other things, but then they take away all funding for theater. It's not fair," said Thornberry. "I was really looking forward to doing the play."

The theater company received its funding through the Student Service Fee Committee, and in order to receive funding an individual proposal needed to be submitted each year depicting how its income was used over the past year and how it will be used in the future.

After asking a few key questions, it was apparent that the number of students interested in the theater company had dropped from previous years, said Melinda Dalgarn, vice chancellor for Student Services.

"I think [the theater company] has a real worthwhile stand here on campus, and I would think there might be more appeal in the future," said Dalgarn.

In the meantime, Channing is partnering with Patricia Hales, of the communication and creative arts department, and will be holding auditions for the "Spring Sing Fling Thing" Nov. 16 and 17.

The "Spring Sing Fling Thing" will be open to anyone's talent from singing and acting to juggling and poetry. It will be fashioned into a showcase in the spring.

"Even though the theater has no funding, it doesn't mean production has stopped," said Channing.

Chencho offers skill and patience at 45th St. Tattoo

Katie Ramsey
Staff Writer

The region offers many places to get tattoos. Some are okay, and others are darn right scary. A clean, comfortable, relaxed atmosphere is ideal for getting ink done. 45th Street Tattoo Co. in Griffith offers all of this and more.

Tattoo artists Chencho Leon and Dave Robles work at 45th Street Tattoo Co. Both worked at Bugaboo in Hammond but decided to branch out and start their own business.

There was no personal reason for leaving Bugaboo; they simply had the opportunity to expand independently.

The idea behind 45th Street Tattoo Co. is relaxation, and has been open since July 2. The burnt orange walls are vibrant, yet soothing enough for one to curl up and read a book in one of their comfy black chairs. The floor is very open with an overall feeling of warmth throughout the building.

Chencho loves working independently and doesn't have one complaint. He is able to devote more time to his drawings and is more laid back.

He said Bugaboo demanded a lot of his time, with at least five people scheduled for work to be done every day.

"Bugaboo is very busy and business orientated. I would have to come in half an hour early and was always leaving late just to get the day's work done," he said.

Its only downfall is the location. Local bars neighbor on either side of the store, with occasional drunks stumbling over with the great hazy idea to get a tattoo.

If Chencho even smells alcohol on their breath, he won't tattoo them because alcohol thins the blood and causes a lot of bleeding.

Also, inebriated folks move



myspace.com

Chencho Leon, recently moving from Bugaboo, opened his own business, 45th Street Tattoo Co., with Dave Robles.

around a lot and want to talk with their hands. Obviously this would make for an impossible tattoo, Chencho said.

The most bizarre request for a tattoo was a middle-aged man dressed in a security outfit. He wanted a certain part of the male anatomy permanently pressed on the small of his back.

According to Chencho, it was rather detailed work. He didn't have a problem with the request as

long as the guy kept to himself and behaved – which he did.

Chencho offers the same amount of patience, skill and care to each and every tattoo he does. It doesn't matter if the tattoo takes one hour or seven.

He said he likes the opportunity to explore his "artistic integrity." This allows the customer to see how dedicated he is to his work, and gives him a good reputation – and a great reference.

To wear or not to wear, that is the question

Olivia N. Castaneda
Staff Writer

Imagine oceans of clothes and endless piles of accessories. This is how most people live, drowning in clothes they think they will wear again but do not, according to blogger.org.

Although a majority of people may have stacks of clothes piled in closets, drawers and basements, some wear only a portion and

stress they have nothing for the next day.

Fifteen of 20 students surveyed at PUC say they wear only half of their clothes. Sixteen of the 20 believe this is due to clothes no longer fitting right, or having a wardrobe no longer their style and does not reflect the mood they are in.

Other reasons include the belief they will one day wear a certain item again, the clothing was once a crazy fad they now regret and a feeling that having many different

styles gives them a sense of variety.

Some PUC students wear what is comfortable. They can all relate with that, especially during a long day at school.

Some may find it difficult to part with their clothes, and cannot get rid of an item because of the memories they had while wearing them. Memories do play a torturous role in trying to let go of clothes.

Getting rid of clothes does not mean having to throw them away. Donate them. This solution will

not only be for a great cause, but people will feel better knowing someone else will benefit.

The new, less cluttered space is also a plus.

Don't fret over what to get rid of. Try to organize clothing items according to the seasons they pertain to. Next, little by little begin to subtract what is not needed, liked or wanted.

"To avoid a messy closet, every time you buy something new you should get rid of something. Donate it. If you don't wear some-

thing for six months, chances are you won't wear it again," said Melissa Ferrara, a junior majoring in advertising.

Good luck to those who embark on this project.

If interested in donating clothes visit:

clothingdonations.org
charityguide.org
givespot.com
redcross.org
modestneeds.org

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773.490.EGGS
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Who Said It?

"I ate a big steak in 1988 and never felt worse. That was it, boom, over. Never again."

Last week's answer: Heather Locklear

I blame Flavor Flav



Jade Lee Lynch
Senior Staff Writer

I blame Flavor Flav for the show "A Shot at Love with Tila Tequila."

A lot of B-list, C-list and even D-list celebrities get another—albeit brief—taste of fame by appearing on "The Surreal Life." The show gave Tammy Faye Bakker a chance to hang out with Ron Jeremy, Vanilla Ice a chance to be known for something other than "Ice Ice Baby" (unfortunately for him, it was his anger problems and abrasive personality) and Janice Dickenson a chance to look even more crazy than usual.

Unfortunately, the show also introduced Flavor Flav to Brigitte Nielson. They weren't the first—or the last—couple to meet on a reality TV show, but they were an interesting (or odd) enough pair to get their own show, "Strange Love." Perhaps this is where the trouble began because, obviously, Nielson toying with and then dumping him was a profitable venture.

Apparently, more so than the union of Adrienne Curry and Christopher Knight, as their reality spin-off "My Fair Brady" ran its course quickly and quietly—like a mild case of the flu.

Unfortunately, Flav-fever was far more virulent. The next symptom was "Flavor of Love"—a parade of women chasing Flav's fame and money, but pretending to "love" him. Naturally, things didn't work out between him and the woman he selected. So they gave him a second season.

And that meant more fame for an obnoxious young woman called "New York" (who, before starting the clock on her 15 minutes of fame, was known as Tiffany Pollard). Before you could say "gold-digger," she had her own show called "I Love New York" (the same premise as "Flavor of Love," but with a house full of men and Pollard's overbearing mother as her sidekick). Of course it didn't work out with the man she chose in season one, and VH1 is currently airing the second season—this time, complete with the near drowning of a midget.

VH1 and MTV show only bad reality TV in lieu of music videos these days, G-list MySpace celebrity Tila Tequila is now seeking "love" in a house full of cameras. But her show needed a gimmick, so she has both men and women to choose from.

Perhaps next we'll watch a "Survivor" reject try to find "love" among residents of a minimum security prison. It wouldn't surprise me—but I'll still blame Flavor Flav.

Join in the 'Rukus'

Downloading music is easy at rukus.com, where college students can legally download music, Web shows and more for free



Darshei Goode
Chronicle Correspondent

Rukus.com is a Web site designed specifically for college students to legally download music for free. Access is provided to students, alumni and staff.

Along with full music CDs, a variety of other things are available to download including Web shows, music videos, independent films and movie trailers.

Downloading music is easy; begin by simply conducting a search for music via artist, album or song. Viewers can then choose from a list of items that match their search.

To access rukus.com viewers must first register, giving up the usual information—first and last names, as well as a school e-mail address and password. After receiving a confirmation e-mail and

completing registration, viewers can begin downloading.

Another feature provided by rukus.com is profiling, which allows the viewer to create a profile to communicate with other members. Share music, CD reviews, suggestions and music play lists.

The Web site also includes a section directed toward careers. Co-sponsored by Monster Trax, it

is a resource used to assist people—mainly students—in finding a career by offering tips, job searches, advice and other resources.

There is also a game section where viewers can find a variety of arcade games to play for free.

Check out rukus.com, where students have free access to download music legally. It is virus-free, spy ware-free, fast and reliable.

Most played music at PUC

Colbie Caillat - Bubbly
Kanye West - Stronger
Timbaland - Apologize
Soulja Boy Tell'em - Crank That (Soulja Boy)
Timbaland - The Way I Are
Transformers - The Album - What I've Done
Boys Like Girls - The Great Escape
Fall Out Boy - Thnks fr th Mmrs
50 Cent - Ayo Technology

To start downloading for free, check out rukus.com

Broke gamers rejoice



Sean Davis
Staff Writer

What a glorious day it is to be a PC gamer.

"Crysis," the rock-your-socks sequel to "Far Cry" is coming soon as well as "Hellgate: London," "Kane and Lynch," "Call of Duty 4," "The Witcher," "Unreal Tournament 3," a new "Soldier of Fortune" and even "Gears of War."

This is shaping up to be one heck of an end of year gaming extravaganza. Not only are there games a-plenty this holiday season but there are also numerous ways for gamers to enjoy all of them. Nvidia is finally releasing its swan song mid-range graphic card that promises to play "Crysis" for less than \$300.

The 8800 GT boasts 512MB of DDR3 memory, a single slot design (compared to the 8800 GTX which takes up two slots and a lot of case space), and performs only around 3 percent less (on average) when compared to the 8800 GTX.

The only downfall to this awesome piece of equipment is its performance takes a hit when the anti-aliasing and anisotropic filtering is turned on, and it's not even much of a hit.

In "World in Conflict," the frame rate drops a mere three points with 4xAA and 16xAF with the 8800GTX at 36 FPS and the 8800GT at 33 FPS. In layman's terms anything above 24 FPS is good, as the human eye cannot differentiate with anything higher than that anyway.

The only requirements to use this amazing achievement in hardware is a computer with 16x PCI-Express support (2.0 or 1.0 as its backward compatible) and a 450W power supply with a 6-pin (2x3) connector for the 8800 GT. Also have a ton of time because they're so many games to play, that your brain will explode from the awesomeness.

How is all of this possible? Maybe Nvidia just wanted to make all gamers smile. At this point gamers simply should not ask questions.

Gamers are all being blessed with this great gift of gaming and its release is timed perfectly with the holiday season. Newegg.com now has seven 8800 GTs for sale from \$259.99 to \$309.99 compared to the 8800 GTX which is still going for about \$500.

What are you waiting for? At that rate you might as well buy two and give one to me.

Got a computer tech question?
E-mail Sean at:
Thirsty.Professor@gmail.com

Mark the Date! Time to Skate!

Date: Saturday, November 10

Cost: \$5.00 at sign-up
PUC Students will be REIMBURSED as they board the bus

Location:
Southwest Ice Arena
Crestwood, Illinois

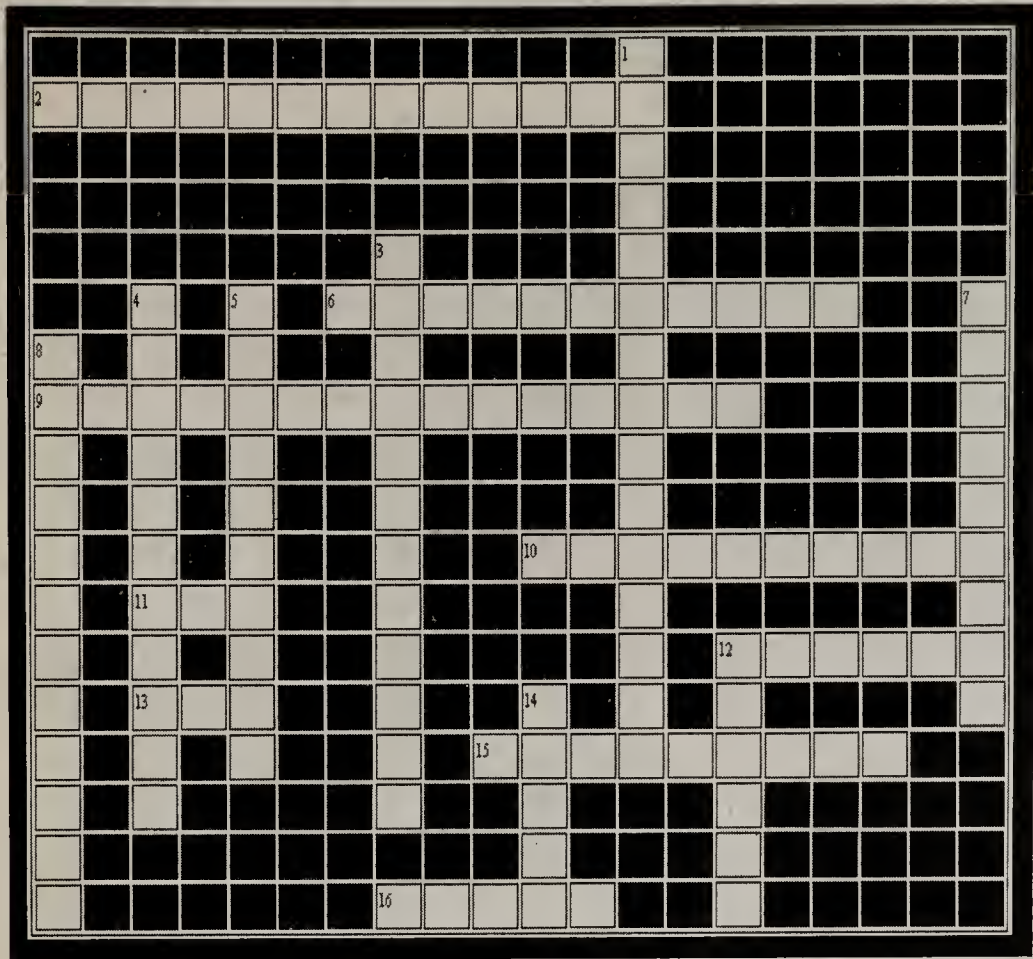
THIS IS AN INDOOR SKATING RINK!

Safe ice training session: 2:15 p.m.
Bus Departure: 2:30 pm
Ice Skating: 3:30 to 5:00 p.m.

Pick-up/Drop-off at Student Union & Library Building
(South entrance- off of 173rd street)

For transportation/registration information:
Please contact Sue @ 219-989-2367
or stop by Lawshe 352
by Thursday, November 8, 2007





This week's crossword

Across

- 2. Formerly known as Southlake
- 6. The voice of Fiona
- 9. Helped Lennon come up with the name "The Beatles"
- 10. A squared + B squared = C squared
- 11. A swift, flightless bird with undeveloped wings
- 12. "_____ on gin and juice"
- 13. _____!theCat
- 15. Elbow-shaped pasta
- 16. Notoriously slow, slimy mollusk

Down

- 1. A recent best seller by John Grisham
- 3. "It means no worries"
- 4. Britney, Justin and Christina
- 5. Earth's plates shift
- 7. This redheaded girl went to Paris
- 8. Another word for strangle
- 12. Exhilarated state of excitement
- 14. Means "Master" in Hebrew

Hammond Weather

PURDUE
UNIVERSITY
CALUMET



Monday
October 29
Showers/windy
53°/33°



Friday
November 2
Sunny
57°/39°



Tuesday
October 30
Partly Cloudy
47°/30°



Saturday
November 3
Cloudy
62°/54°



Wednesday
October 31
Partly cloudy
48°/35°



Sunday
November 4
Showers
61°/45°



Thursday
November 1
Cloudy
54°/38°

For daily
forecasts, visit
pucchronicle.com

Sudoku

*sudoku may have more than one solution

				7				
			1			9		6
5	3			2	9		8	
8	7				4	3	1	5
	1		8	9				2
		2		8			5	
1								9
6		3	9	4	1			8

Wanted: Assistant Teacher - Riley Child Center (Federal work student only)
10-25 hours per week. Schedule/Wage/Salary to be announced. Apply online through CareerTrax or visit Student Employment in SUL 349. Job ID: 3391.

Wanted: Substitute Teacher - Riley Child Center (Federal work study only)
Schedule to be announced. 10-20 hours per week. Wage/Salary to be announced. Apply online through CareerTrax or visit Student Employment in SUL 349. Job ID: 3392.

Wanted: Peer Tutor - Student Support Services (Federal or Non-Federal Work Study only)
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Wanted: Office Clerk (Federal Work Study only)
Schedule to be announced. 10-25 hours per week. \$6.30/hr. Flexible schedule. Apply online through CareerTrax or visit Student Employment in SUL 349. Job ID: 3409.

Wanted: Student Worker - The Calumet Conference Center (Federal Work Study only)
Schedule to be announced. 10-15 hours per week. \$8/hr. Apply online through CareerTrax or visit Student Employment in SUL 349. Job ID: 3491.

Wanted: Recreation Check-in Desk - Fitness & Recreation Center (Federal Work Study only)
Several job openings. Schedule to be announced. 12+ hours per week. \$5.85/hr. Apply online through CareerTrax or visit Student Employment in SUL 349. Job ID: 3542.

Wanted: Server Admin Team Technician - CTIS (Federal or Non-Federal Work Study)
Several job openings. Flexible schedule. 20 hours per week. \$6.50/hr. Apply online through CareerTrax or visit Student Employment in SUL 349. Job ID: 4098.

Wanted: Classroom Helpers - Riley Child Center (Federal Work Study Only)
Several job opening. Schedule/ Wage/ Salary to be announced. 10-20 hours per week. Apply online through CareerTrax or visit Student Employment in SUL 349. Job ID: 4160.

Wanted: Clerk I - Financial Aid (Federal Work Study only)
Schedule to be announced. 20 hours per week. \$6.30/hr. Apply online through CareerTrax or visit Student Employment in SUL 349. Job ID: 4371.

Wanted: Clerk, Admissions (Federal Work Study only)
Schedule to be announced. 12-16 hours per week. \$5.85/hr. Apply online through CareerTrax or visit Student Employment in SUL 349. Job ID: 4622.

Wanted: Student Worker - The Calumet Conference Center (Federal Work Study only)
Schedule to be announced. 10-15 hours per week. \$8/hr. Apply online through CareerTrax or visit Student Employment in SUL 349. Job ID: 4626.

Wanted: Orientation Leaders, New Student Orientation (Federal or Non Federal Work study)
20 openings. 25 events. Hours worked per week to be announced. \$7.50/hr. Apply online through CareerTrax or visit Student Employment in SUL 349. Job ID: 5338.

Wanted: Lab Assistant II (Federal Work Study only)
Schedule to be announced. 6-9

hours per week. \$6.50/hr. Apply online through CareerTrax or visit Student Employment in SUL 349. Job ID: 5339.

Wanted: Student Worker - School of Management (Federal Work Study only)
Schedule to be announced. 6-9 hours per week. \$6.50/hr. Apply online through CareerTrax or visit Student Employment in SUL 349. Job ID: 5339.

Wanted: Lab Technician - ECE and ECET (Federal Work Study only)
Schedule/Wage/ Salary to be announced. 20 hours per week. Apply online through CareerTrax or visit Student Employment in SUL 349. Job ID: 6533.

Wanted: Account Clerk - Travel Center (Federal Work Study only)
Schedule/Wage/ Salary to be announced. 20 hours per week. Apply online through CareerTrax or visit Student Employment in SUL 349. Job ID: 6533.

Wanted: Clerk Student Worker, Information Desk, SUL (Federal Work Study only)
Schedule to be announced. 20 hours per week. \$7/hr. Apply online

through CareerTrax or visit Student Employment in SUL 349. Job ID: 6757.

Wanted: Special Projects, Facilities, Temporary - 2 weeks (Federal Work Study only)
Schedule to be announced. 20-40 hours per week. \$6.00/hr. Apply online through CareerTrax or visit Student Employment in SUL 349. Job ID: 6842.

October Openings
\$16.00 Base-Appt
We want to start 30 people, Ideal for students, sales/svc, PT/FT, conditions apply, all ages 18+. Call (219)795-1880.

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Schererville Plumbing Contractor
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Fax resume to (219)322-8312.

Bad news Bears



Jeremy Homan
Sports Editor

Cedric Benson sucks, along with the rest of the Bears.

The fourth overall pick in the 2005 NFL draft has completely underachieved this year. Averaging 3.1 yards per carry isn't what the Bears or anyone expected from Benson, who showed flashes of what the Bears hoped he would be this year.

Benson has proven nothing this year. He has only one game with over a 100 yards rushing, is third in the NFL with rushing attempts and has the lowest yards per attempt in the league.

It's not just Benson; it's an entire team effort in the Bears 3-5 record.

The offense in general has under performed and has all sorts of problems. Muhsin Muhammad is getting old and lost a step. He's not what he used to be and the Bears would be smart and replace him next season.

Bernard Berrian grew hands of stone over the off-season and brought them into this year. The quarterback situation has been a mess. Griese will do enough to keep his job for the remainder of the season, so there should be no plans to see Grossman on the field this season.

The defense is one giant injury, from Nathan Vasher to Brian Urlacher. It's funny with Urlachers' back injury. Whenever he has a good game, there are no reports of an injury, but when he has a bad game, the reports flow in with his ailing back.

Urlacher treated the media poorly this year, with his lack of comments and overall lack of cooperation.

The season is technically not over, but they will not go 8-0 for the rest of the season, so the dreaming can stop. Realistically the Bears will probably win about three more games this season, leaving them with six wins on the year. Those six wins would put them in good position for a high draft pick.

Depending on Benson's performance for the rest of the season, the Bears should look at a running back in the first round of the draft. One running back certainly stands out in Arkansas' Darren McFadden. He is probably the most NFL ready running back in college. The Bears can find a quarterback hopefully from free agency.

The main thing is the Bears need to get some younger talent, because their team is aging and aging fast.

Expansion Team clinch number one playoff seed

Laura Montesinos
Staff Writer

The Expansion Team clinched the top spot in intramural floor hockey with a 5-3 victory.

The Expansion Team handed the Blackhawks their first loss of the season Tuesday night at the REC Center.

The two teams tied in their first matchup in week two and had been tied atop the standings battling for first place since that game.

Kevin Ferris' pre-game confidence was high. The Blackhawks goalie said his team needed to start and finish strong and not underestimate Expansion's offense that scored three goals late in their last duel.

"We thought we had it in the bag. We have to give them a lot more credit," said Ferris, a freshman majoring in secondary education.

The Blackhawks' defense delivered in the first period and prevented high-scoring Expansion from putting points on the board.

Nick Klawinski's eight attempts kept Ferris on his toes.

His slap shot with 1:09 left in the period deflected off Ferris' stick was the closest Expansion came to scoring. The period ended tied at zero.

Offense was key as freshman Ryan Mehay started off the second period with a goal on his second attempt, launching Expansion's momentum.

"Our team spirit was low," said Mehay, a business finance major. "After the first goal, it just went on from there."

Mehay scored again with 2:20 into the period on an assist from Adam Taylor.

Mehay assisted Taylor's goal 30 seconds later to give Expansion



Chronicle Photo by Nathyn D. Gibson

Blackhawks goalie Kevin Ferris watches as Adam Taylor walks away after scoring a point for The Expansion Team in Tuesday's game. With the win the Expansion Team clinched the number one seed.

the 3-0 advantage.

Peter Davis scored a goal with 20 seconds left to keep the Blackhawks alive.

Zack Biscuso started the third period with a tip-in for the Black-

hawks, narrowing Expansion's lead, 3-2.

But Taylor's goal on Klawinski's assist widened that margin with 3:40 left in the game.

Mehay scored on a power play

with 30 seconds winding down, earning him a hat trick and securing Expansion's 5-3 victory to place them at the top of the standings.

Hockey Standings

Team	Wins	Losses	Ties
Expansion Team	4	0	1
Blackhawks	3	1	1
Untouchables	2	3	0
Point # 1	0	5	0

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Sayles saves the day, scores winning TD

Jeremy Homan
Sports Editor

VDT suffered a tough loss to Fantastik 4 in overtime 35-28 when Fantaskik 4's Sammy Sayles scored the winning touchdown in overtime.

Sayles, a sophomore in computer graphic technology, set up the winning touchdown with an interception. Sayles also forced overtime with a touchdown reception with 24 seconds left in regulation.

"We played a good game and came back. We played hard the whole game and didn't give up," said Sayles.

Fantastik 4 (5-2) struggled to start the game. VDT jumped out to an early 14-0 lead.

Fantastik 4 bounced back and scored on a Dominique McKinnie touchdown reception. The half ended with VDT (4-3) in control 14-7.

VDT opened the second half with a touchdown on Derek Postma's reception to increase their lead to two touchdowns.

Fantastik 4 fixed their first half struggles on offense and responded with the first of three Sayles' touchdowns. Sayles scored



Chronicle file photo

Sammy Sayles scored the winning touchdown in Fantastik 4's victory.

on two rushing touchdowns and one reception.

Fantastik 4 scored on their next possession to tie the game with 1:09 left.

VDT took the lead with 30 seconds left in the game, but Sayles scored 6 seconds later on a touchdown reception.

VDT was near the goal line with 15 seconds left, but failed to score.

Fantastik 4 sits tied atop their conference with Fourth N One.

In the other conference, Sofa

King remained undefeated with an overtime victory.

The Fano's are the only other undefeated team. They currently have the best defense in the league, giving up 77 points all season which averages out to just over 12 points a game.

There is one week remaining in the flag football season with spots still needing to be filled for playoffs.

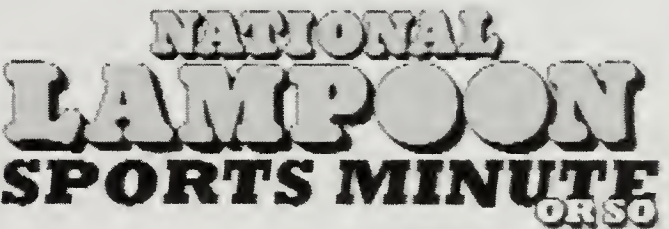
The top five teams in each conference will make the playoffs.

Box Scores

Flag Football Box Score

VDT	28
Fantastik 4	35
Individual Scoring (Progression through time)	
[VDT] rush	7 0
[VDT] reception	14 0
[F4] Dominique McKinnie- reception	14 7
[VDT] - Derek Postma- reception	21 7
[F4] Sammy Sayles - rush	21 14
[F4] Dominique McKinnie- reception	21 21
[VDT] Derek Postma- reception	28 21
[F4] Sammy Sayles - reception	28 28
[F4] Sammy Sayles - rush	28 35
VDT [VDT]	
First Downs	1
Pass att/comp/int	11 6 0
Rushes	3
Punts	1
Sacks	1
Fantastik 4 [F4]	
First Downs	0
Pass att/comp/int	9 5 1
Rushes	7
Punts	1
Sacks	0

Week six flag football scores	
Crew def. Brakin the Law	70 42
Sofa King def. Goon OT	56 49
Hammond Bears def. Showstoppers	70 35
Dead Heads def. Off Constantly	44 42
Off in Church def. Magnums OT	35 28
Fourth N One def. PUC Bears	56 21
Crew def. Dead Heads	63 42
Fano's def. Untouchables	56 7
Fantastik 4 def. VDT OT	35 28



A Colorado Rockies fan offered 25 years worth of Playboy magazines for two World Series tickets. Two tickets? We find it hard to believe someone with that many adult magazines actually has someone he can take to the game.

The Yankees heard of A-Rod's decision to opt out of his contract when agent Scott Boras sent a text message to Brian Cashman. This means A-Rod will most likely leave the Bronx, and Boras and Cashman are no longer BFF. And in case you didn't think Boras was a big enough jerk already, he signed the text message with a sideways wink face.

Retiring Houston Astro Craig Biggio was given the Roberto Clemente Award. Not for his community service, but for ending his career in a tailspin.

Pacman Jones is on his way to San Diego, hopefully to make it rain.

The Tour de France is expected to have a whole new look for 2008. In order to accommodate cyclists who aren't on HGH, the event's is now half a mile.

Kobe Bryant is angry with Lakers GM Mitch Kupchak,

whom he believes is blocking a potential trade with unreasonable demands. It must be so frustrating when someone else's unreasonable demands get in the way of your own.

The Heat have traded perpetually out of shape forward Antoine Walker to the Timberwolves. Now that he's in Minnesota, he won't seem as fat.

And an ambulance crew who picked up a dying runner during the Chicago Marathon got lost on the way to a hospital. As if that weren't bad enough, the extra driving added an additional half hour to the runner's overall time. The crew was immediately fired and replaced by Kenyans with rickshaws.

-Written by Steve Hofstetter, Keith Alberstadt, Adam Hofstetter, Cody Marley, Ryan Murphy, Elliot Steingart and Chris Strait

For more of the Sports Minute (Or So) visit: minuteorso.com

Basketball Box Scores

Men Nov. 1				Women Nov. 2				Women Nov. 3			
St. Francis 89, PUC 65				PUC 80, IIT 75				St. Francis 107, PUC 68			
St. Francis	FG	REB	PT	IIT	FG	REB	PT	St. Francis	FG	REB	PT
Robinson, S	3/5	3	6	Puschar, J	3/9	3	11	Storm, J	6/11	3	14
Rabenau, R	5/7	6	12	Reed, L	9/12	7	20	Hunter, B	5/6	1	12
Therkield, T	2/4	2	4	Joiner, R	6/6	2	14	Yedinak, K	6/7	6	15
Kreiger, J	3/6	4	9	Pedersen, E	7/10	1	14	Carls, K	4/7	1	11
Hobson, C	10/13	4	27	Williams, A	2/2	1	4	Graham, C	3/6	4	6
Murdock, B	2/3	1	6	Diamond, S	1/3	1	2	Mistretta, A	3/5	2	7
Opoka, J	3/4	1	9	Hekmatpour, M	1/3	1	2	Fazio, K	6/8	1	14
Kielbasa, A	1/1	0	3	Fisher, C	3/7	7	8	Berg, J	2/4	1	6
Miller, J	0/0	1	0	Totals	32/52	23	75	Sears, A	2/3	1	7
McCarthy, D	1/2	0	3	PUC	FG	REB	PT	Winter, A	0/2	0	2
Kieres, D	2/3	0	5	Britton, J	5/8	1	14	Musser, A	1/6	0	2
Jones, I	2/6	3	5	Harris, J	2/7	0	13	Hedlund, K	1/2	2	6
Totals	34/54	29	89	Hurst, L	3/7	10	8	Albrecht, T	1/3	6	4
PUC	FG	REB	PT	Dugan, S	2/4	1	6	Klawun, S	0/2	4	1
Latimore, J	2/6	4	4	Smith, L	5/6	2	18	Totals	40/72	32	107
Hurt, A	5/7	5	10	Lobodinski, C	2/3	2	5	PUC	FG	REB	PT
Thomas, K	7/11	7	19	Robinson, C	1/3	3	5	Britton, J	5/11	0	15
Curtis, D	2/8	1	6	Freund, H	0/1	2	0	Harris, J	4/12	2	13
Collins, J	2/9	1	5	Keilman, S	3/4	2	11	Hurst, L	2/3	5	6
Patton, M	6/12	1	19	Totals	23/43	23	80	Smith, L	2/9	5	11
Elabed, J	0/1	2	0					Enright, N	0/3	1	0
Sheriff, M	0/0	2	0					Lobodinski, C	2/3	4	6
McNeal, A	0/2	0	2					Robinson, C	0/3	5	0
Totals	24/56	26	65					Freund, H	0/0	0	1
								Keilman, S	3/4	6	9
								Totals	21/52	38	68

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Men lose opener 89-65



Delriko Curtis looks to pass the ball to Kevin Thomas while at the same time avoiding Saint Francis member Chris Hobson during the Kettle Classic, held on Thursday.

Ryan Metz
Assistant Sports Editor

Butterflies filled the stomachs of the players and coaching staff as they played basketball again at PUC on Thursday night.

Emotions were not enough to carry the Peregrines as they lost to St. Francis 89-65 in their first game after having their 2006-07 season prematurely cancelled due

to academic ineligibilities. The game was part of the ninth annual Kettle Classic that was sponsored by the Salvation Army.

"I was just as nervous as the players, you could tell," said Grayling Gordon, who made his head coaching debut at PUC. "We went out with a lot of freshmen and we had the jitters and I felt like a freshman coaching."

The Peregrines (0-1) held strong throughout the first half

after being led by freshman guard Michael Patton's 13 first half points.

After subbing in early in the game, Patton didn't take long to make his mark as he stole a pass at midcourt and took the ball in for a flush dunk at the other end.

The Peregrines trailed only 31-30 going into halftime but the Fighting Saints from Joliet, Ill. took advantage of the Peregrines' lack of depth to put the game out

of reach late in the second half with a 17-3 run.

St. Francis (1-0) was led by guard Chris Hobson's 27 points and 4 rebounds. St. Francis coach Pat Sullivan thinks Hobson is an All-American talent and showed it in the game.

"We think we're going to be a pretty good ball club this year. But I have to give credit to coach Gordon and the Purdue Cal people, putting that product on the floor

after what they have gone through is impressive," said Sullivan who is entering his 32nd year at St. Francis.

Peregrine junior center Kevin Thomas added 19 points and 7 rebounds.

"It feels good to be playing again. I was nervous before the game, but after the first couple of possessions I felt back to normal," said Thomas.

Peregrines lose to USF, split classic

Krystle Krucek
Staff Writer

The Peregrines fell apart early on Saturday in the 107-68 loss to the Lady Saints of University of St. Francis in the REC Center.

This was the second day of the two day fourth annual Peregrine Classic.

The Peregrines defeated Illinois Institute of Technology 80-75 Friday night in the first game of the classic for their first win of the season.

The Peregrines (1-1) called a time out early in the first half. The Lady Saints (2-0) jumped out to an early 24-5 lead. Forward Sara Keilman tried her best to motivate her team.

"Come on ladies, it's our court," she said.

The Peregrine's top scorer, first-year guard Jennifer Britton, tried to close the gap with her always-on three pointers, but the offense from the Lady Saints didn't slow down.

Just before the first half ended, guard Heidi Freund injured her

knee and was out for the remainder of the game.

The Peregrines trailed at the end of the first half 61-28.

The Lady Saints sank 11 three-pointers in the first half and finished with 17 for the game.

Britton had 15 total points for the game, hitting all four of her three-point attempts.

Britton was only one of three Peregrines' players to score in the double digits. Guard Ja'Mesha "Meme" Harris had a total of 13 points with six assists and Linsey Smith sank 11. Six of Smith's 11 points came from the free throw line.

The Lady Saints were led by Kristina Yedinak with 15 total points, and was one of five players on her team to score in the double digits.

The Peregrines turned the ball over 25 times, which led to multiple scoring opportunities for the Lady Saints.

"We did good. We just need to work on a lot of things," Britton said. "It's only our second game,"

The Peregrines host Madonna University on Tuesday, Nov. 6 in the REC Center.



Allisyn Williams (41) tries to block Jamesha Harris' (12) from making a basket.

Chronicle photo by Rick Balutewicz